

1^{er}
Andante Religioso

TRANSCRIPTION
FOR
PIANOFORTE

BY
FRANCIS THOMÉ

Op.70.

TORONTO:
THE HAWKES & HARRIS MUSIC CO.,
10, SHUTER STREET (opposite Massey Hall).



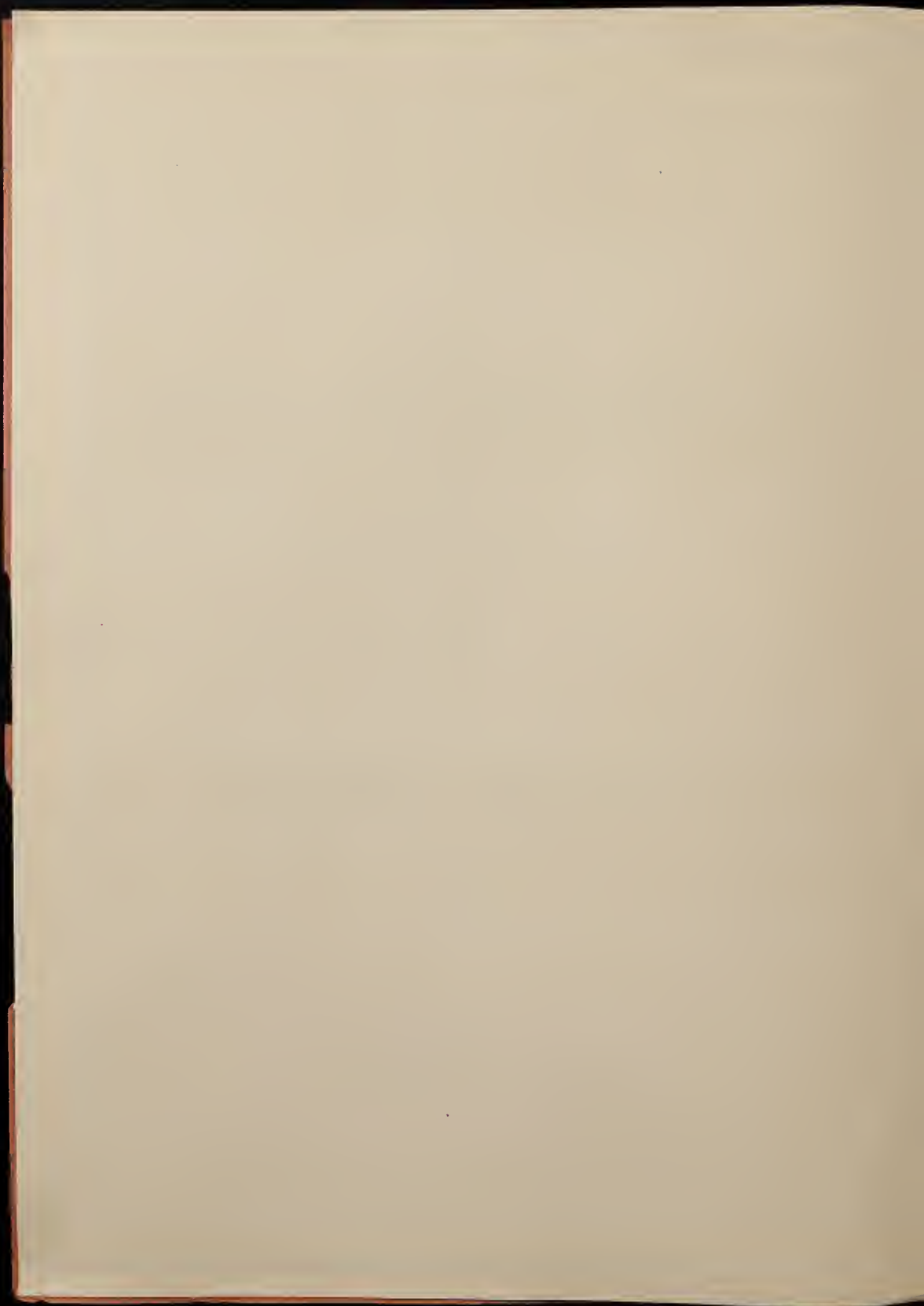
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I^{er} ANDANTE RELIGIOSO.

Transcription pour Piano seul par l'Auteur.

Francis THOMÉ. op. 70.

Andante.

PIANO.

p e sostenuto

Le chant en dehors

L'accompli p

p rall

dolce e sostenuto

con due Red.

rall.

a tempo

cre - scen -

Poco più mosso.

rall.

riten.

sempre dolce

do

8a bassa.....

Red.

*

cresc.

rit.

sf con anima

cresc.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment. The tempo marking *sans retarder* is written above the bass staff.

Second system of musical notation. The tempo marking *a tempo.* appears above the treble staff. The bass staff has the marking *molto rit.* and the treble staff has *sempre sostenuto*.

Third system of musical notation. The treble staff features a melodic line with a fermata. The bass staff has a steady accompaniment. The marking *cresc* is written above the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. The marking *cresc* is written above the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with a fermata. The bass staff has a steady accompaniment. The marking *diminuendo* is written above the bass staff.

First system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The tempo/mood markings are *poco*, *a*, and *poco*. The system concludes with a double bar line and repeat dots.

Second system of musical notation, continuing the piece. It includes a *riten.* (ritardando) marking. The system ends with a double bar line and repeat dots.

Tempo I.

Third system of musical notation, marked *Tempo I.* and *mp Quasi harpa*. The texture is more complex with many beamed notes. The system ends with a double bar line and repeat dots.

Fourth system of musical notation, featuring a *cresc.* (crescendo) marking. The system ends with a double bar line and repeat dots.

Fifth system of musical notation, featuring a *crescendo* marking and the tempo/mood markings *poco*, *a*, and *poco*. The system ends with a double bar line and repeat dots.

ritenuto **Large.**

suivez **Tempo I.** *élargissez* *ff* *rall.* *calmato*

ad lib *tr* *mp*

rall. *rit.* *diminuez* *mp*





